

# At the Subway Stairs

Arranged for flute, guitar, cello

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Flute

♩ = 122

Cello

Classical Guitar

Fl.

Cell.

C. Gt.

7

10

**A**

*pp*, *p*, *mp*, *mf*, *f*, *ff*, *pizz.*

*tr*

*sva*

*(bva if practical)*

The score is for a piece in 4/4 time with a tempo of 122. It features three instruments: Flute, Cello, and Classical Guitar. The key signature has three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 4, 7, and 10 indicated. A section starting at measure 7 is marked with a box 'A'. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance techniques include trills (*tr*) and pizzicato (*pizz.*). The Cello part includes a section marked *sva* (sustained) and *(bva if practical)* (bowed if practical).

14

Fl. *mf* *mp* *mf*

Cell. arco *mf* *ff* *mp* *f*

C. Gt. *mf* *f* *mf*

**B**

18

Fl. *mp* *f*

Cell. *pp* *p* *pp* *mf* pizz. arco *f*

C. Gt. *p* *mp*

23

Fl. *mf* *p*

Cell. sul pont. normale *mf* *mp* *mf*

C. Gt. *mf* *f* *mf*

27

Fl. *mp* *mf* *f*

Cell. *mp* *mf* *mp* *mf*

C. Gt. *mp* *mf* *f*

30

Fl. *mp* *mf* *f*

Cell. pizz. arco *f* *mf* *f* *f* *mf*

C. Gt. *mf* *ff* *f* *mf*

34

Fl. *mf*

Cell. *mp* *f* *mp*

C. Gt. *Cm7* *C7* *Fm*

38

Fl. *p* *mp* *mf*

Cell. *p*

C. Gt. *mf* *f* *mp*

42

Fl. **D** *p*

Cell. *mp* *pizz-arco* *mf*

C. Gt. *p* *mf*

47

Fl. *f* *mf* *mp* *f* *mf*

Cell. *mp* *mf* *mf*

C. Gt. *mp* *mf* *mf* *mf*

52

Fl. **E** *mp* *mf*

Cell. *f* *mf* *mp*

C. Gt. *A sus4* *f*

56

Fl. *mf*

Cell. *mf*

C. Gt. *mf* *p* *mf* *mp* *mf* *mp* *mf* *p* *mf* *mp*

61

Fl. *p*

Cell. *mp* *mf*

C. Gt. *mf* *mp*

**F**

65

Fl. *fingered trem. (alternating, not simult.)* *mp*

Cell. *f* *mf* *mp* *mf*

C. Gt. *mf*

69

Fl. *fingered trem. (alternating, not simult.)* *mp*

Cell. *mf* *mf*

C. Gt. *f*

**G**

F C7 Dm

73

Fl. *f* *mf* *p* *mp*

Cell. *f* *mf* *mp*

C. Gt. *mp*

77 **H**

Fl. *mp* *mf* *f* *mf* *mp* *mf*

Cell. *p* *mp* *p* *mp* *mf* *f* *mf* *p* *f*

C. Gt. *mp* *p* *Dm7* *A<sup>m</sup>* *C* *Dm* *A sus4* *A7* *Dm* *mf* *mf* *8va* *(8va if practical)*

83 **I**

Fl. *mp* *mf* *mp*

Cell. *mf* *f* *mf* *mp* *mf* *mp* *mf*

C. Gt. *mf* *f* *A sus4 / B* *mf*

87

Fl. *f*

Cell. *mp* *p* *mp* *mf*

C. Gt. *F#* *D#sus* *C#* *f*

90

Fl. *mp* *mf* *mp* *f*

Cell. *mp* *mf* *f*

C. Gt. *mf* *f* *A#+* *A#7* *D#m*